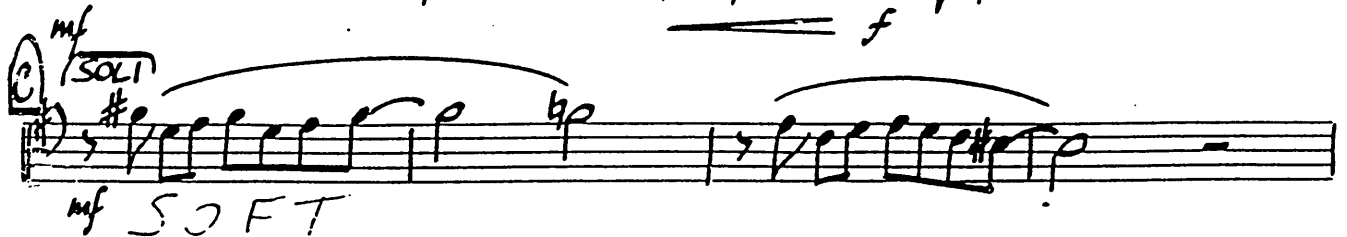
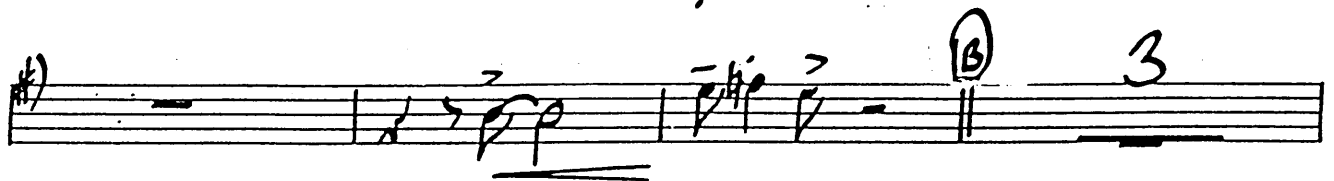
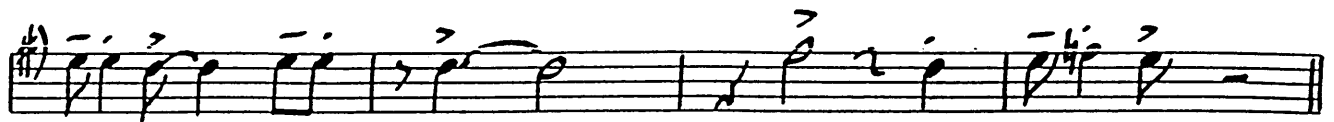
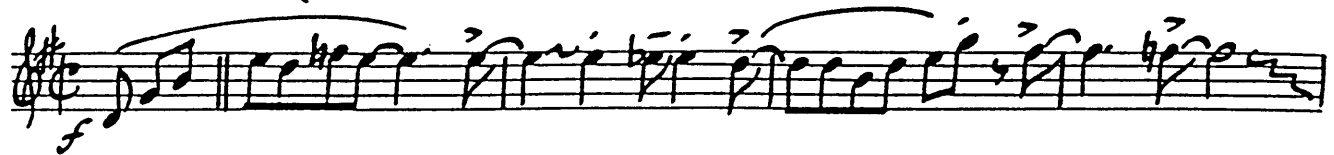


I'VE GOT THE WORLD ON A ST

1st Eb ALTO SAXOPHONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

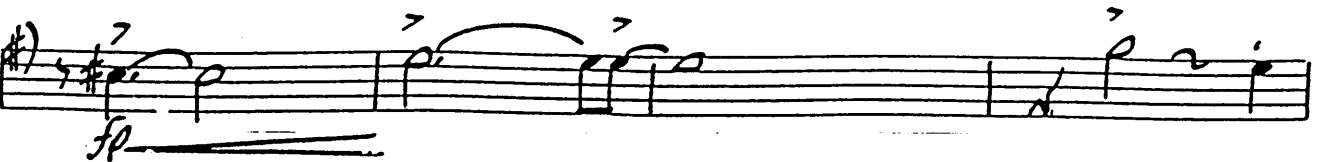
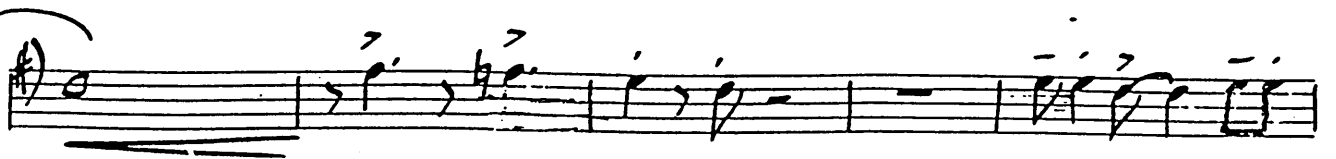
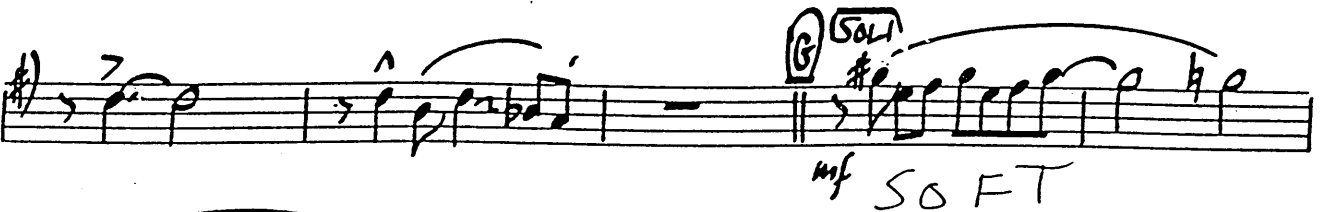
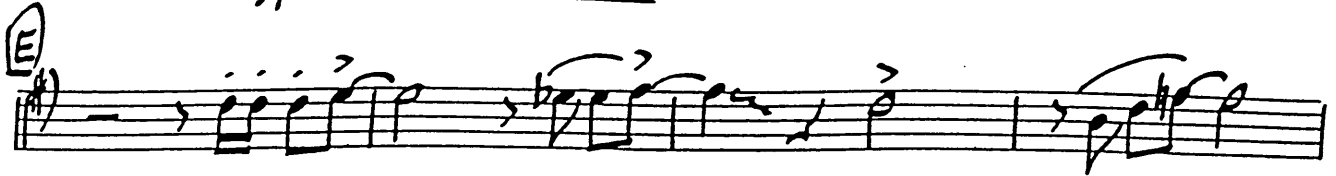
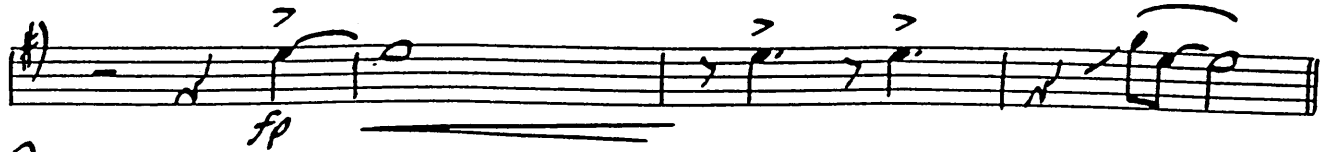
(MODERATE SWING) (♩=132)



1st ALTO SAX.

- 2 -

"WORLD ON A STRING"

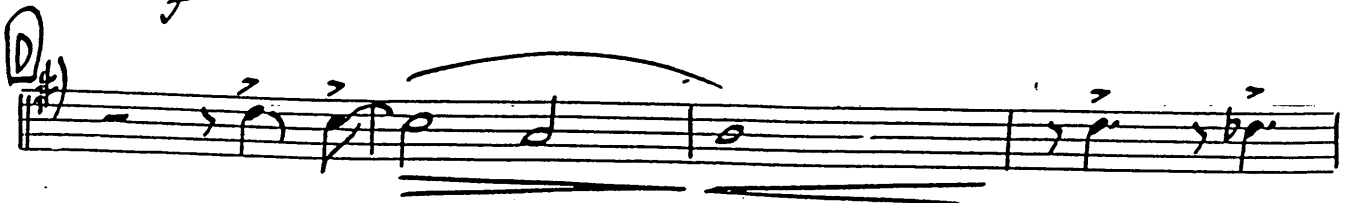
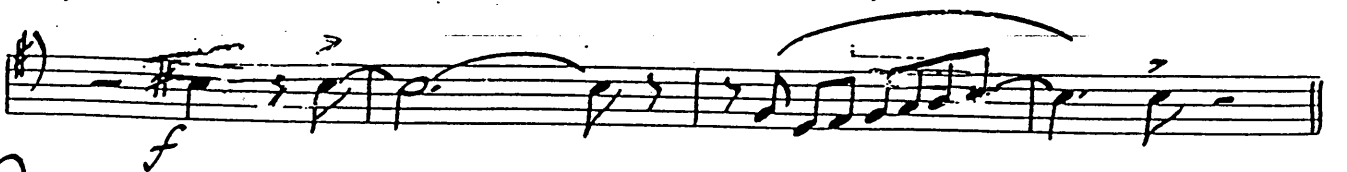
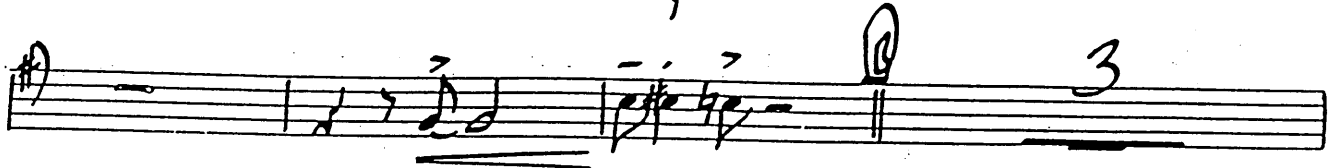
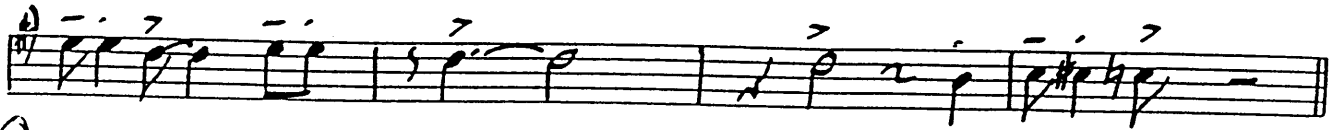
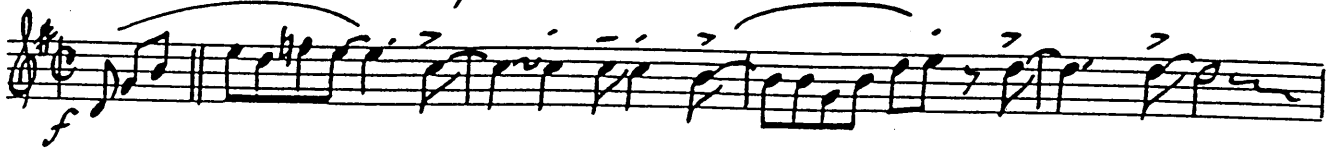


I'VE GOT THE WORLD ON A S

2nd Eb ALTO SAXOPHONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

MODERATE SWING (♩=132)



2ND ALTO SAX.

- 2 -

"WORLD ON A STRING"

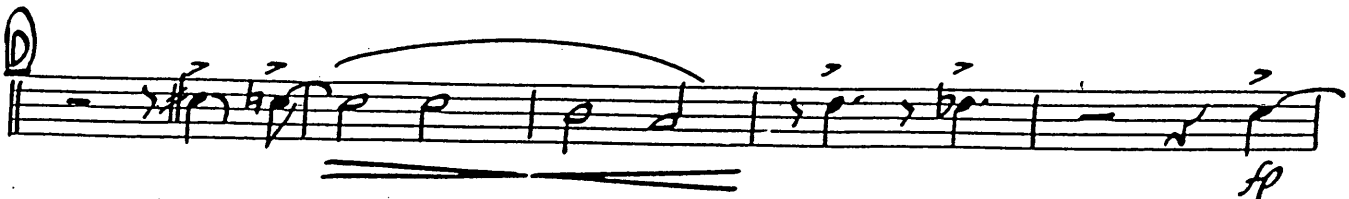
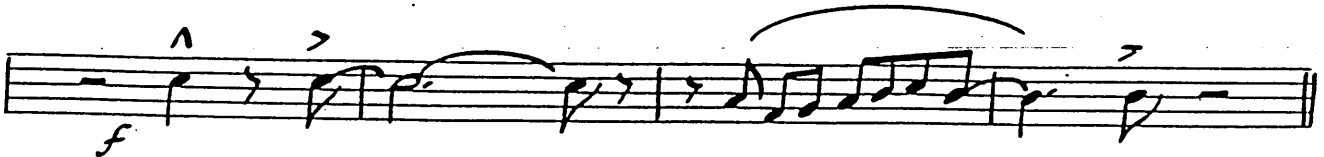
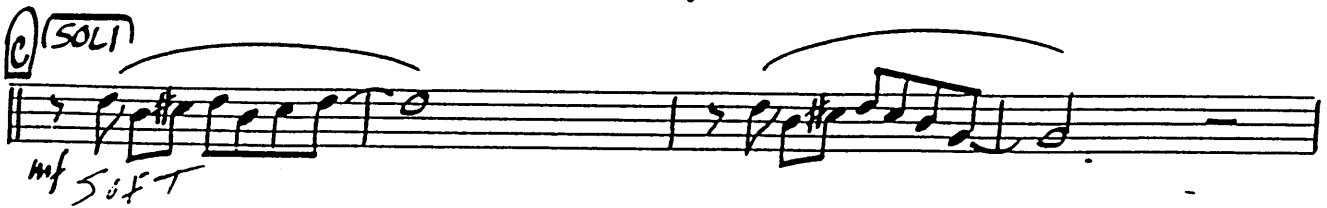
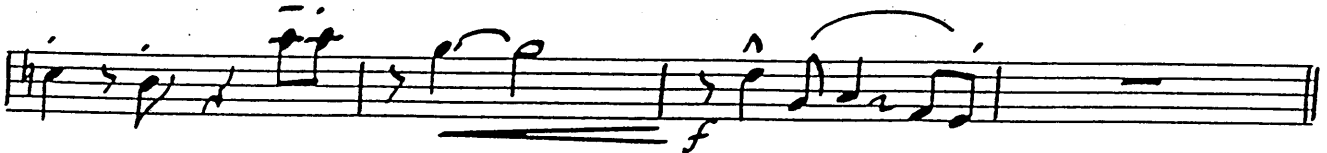
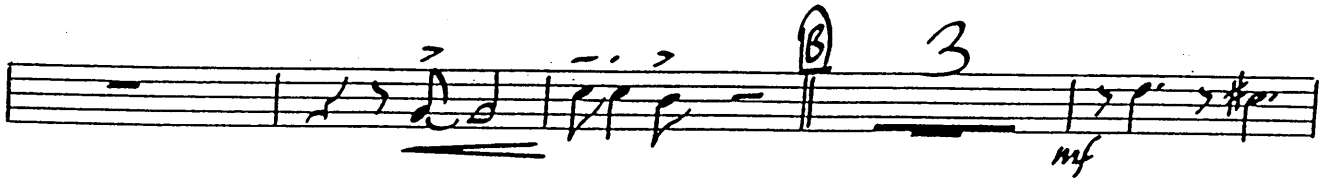
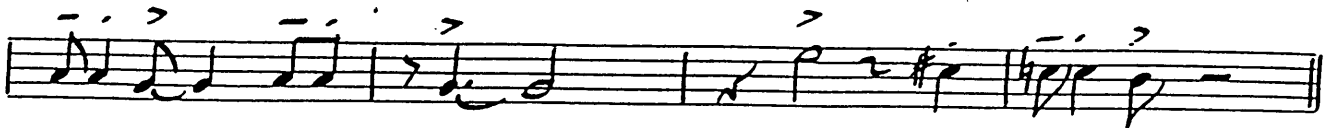
Handwritten musical score for 2nd Alto Saxophone, page 2 of "World on a String". The score consists of ten staves of music in G major (one sharp). The key signature is G major, indicated by a sharp sign on the F line. The time signature is 4/4. The score includes various dynamics such as *fp*, *pp*, *mf*, and *f*. Performance markings include accents (^), slurs, and a "SOFT" instruction. A circled "G" indicates a solo section. The score concludes with a double bar line.

I'VE GOT THE WORLD ON A STICK

1st Eb TENOR SAXOPHONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩=132)



1ST TENOR SAX.

- 2 -

'WORLD ON A STRING'

mf SOLI

f

fp

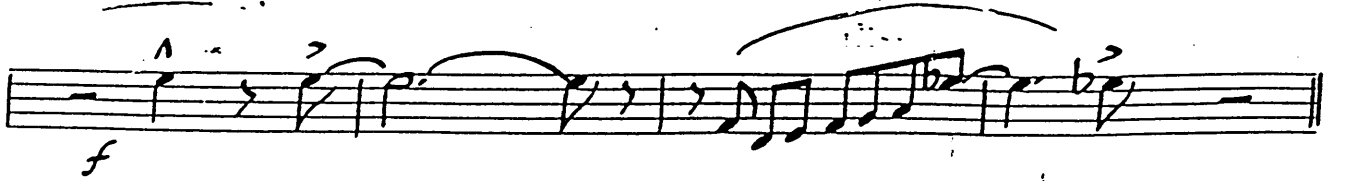
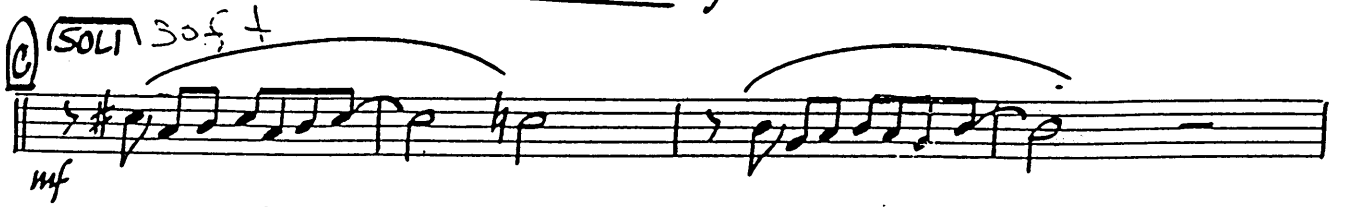
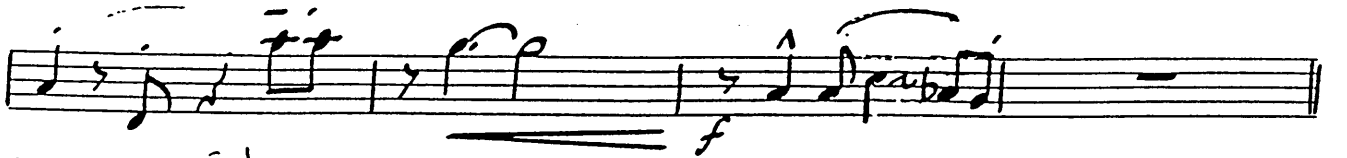
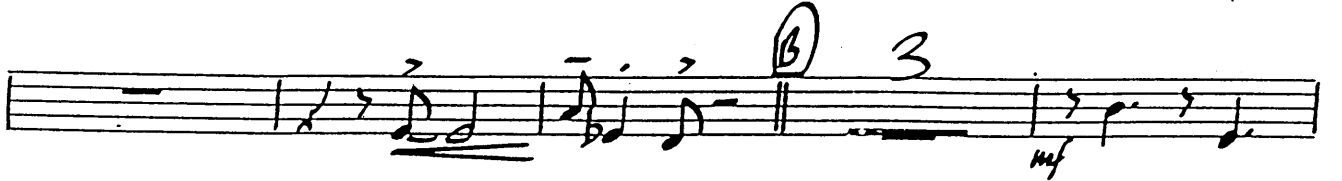
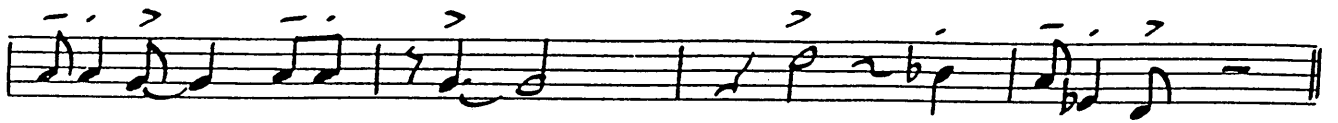
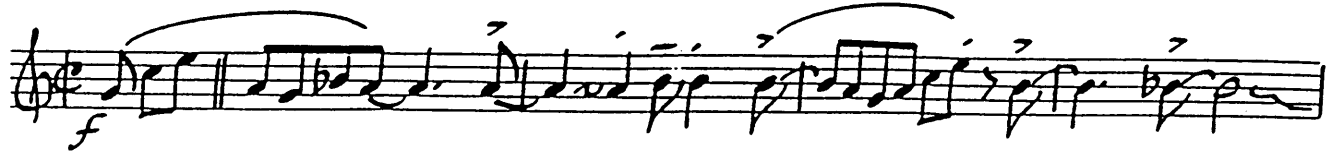
mf C13b5
mf

I'VE GOT THE WORLD ON A STRING

2nd Bb TENOR SAXOPHONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

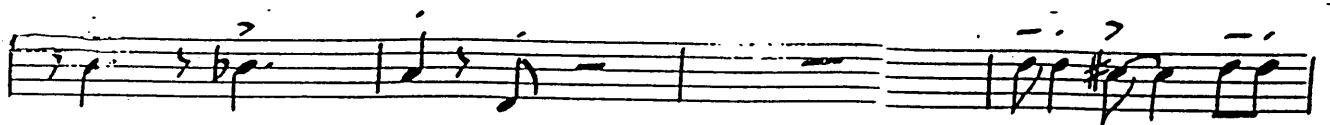
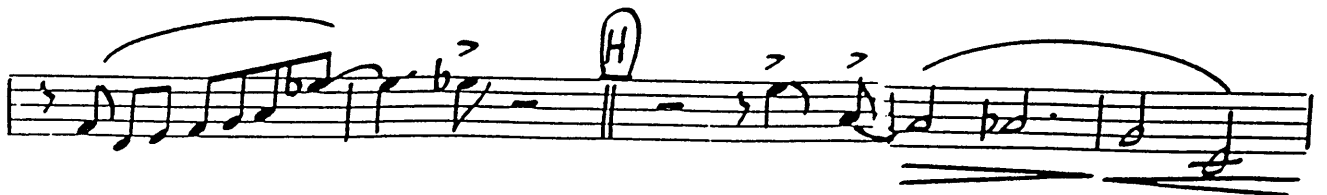
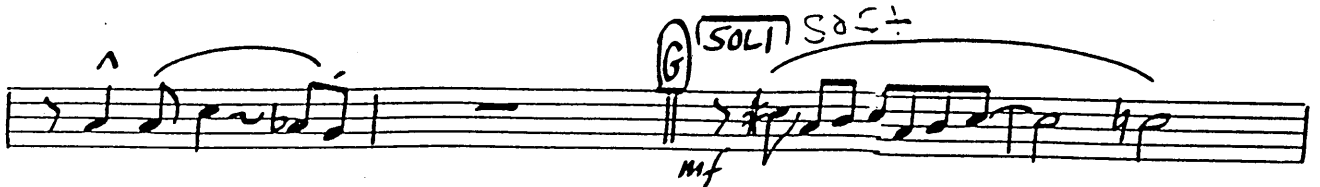
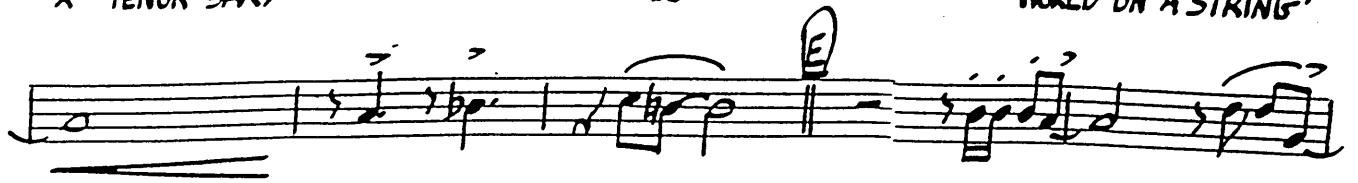
(MODERATE SWING) (♩ = 132)



2ND TENOR SAX.

-2-

"WORLD ON A STRING"



I'VE GOT THE WORLD ON A STRING

E♭ BARITONE SAXOPHONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff is marked with a circled 'A' and contains dynamics *mp* and *mf*. The fourth staff includes a circled 'B' and the handwritten note '4TH RB. CUE' above it, with a dynamic marking of *mp*. The fifth staff has dynamics *mf* and *f*. The sixth staff is marked with a circled 'C' and 'SOFT' above it, with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a circled 'D' and ends with a dynamic marking of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE SAX.

-2-

"WORLD ON A STRING"

Handwritten musical score for Baritone Saxophone, titled "WORLD ON A STRING". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include "E" and "F" circled above notes, "G SOLI" above a staff, and dynamic markings "mf SOFT" and "f". The piece concludes with a double bar line.

I'VE GOT THE WORLD ON A ST

8/5 (40) Vocal/B♭

1st B♭ TRUMPET

(MODERATE SWING) (♩=132)

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). The time signature is 8/5. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *f* (forte). The main melody consists of several measures with slurs and accents. Below the main melody are four variations, each starting with a circled letter (A, B, C, D) and a circled number indicating the number of measures: (A) 6, (B) 6, (C) 4, and (D) 2. Variation (A) includes a circled 'CUP' and a dynamic marking of *f*. Variation (B) includes a dynamic marking of *f*. Variation (C) includes a dynamic marking of *f*. Variation (D) includes a circled '2' and the word 'OPEN' written above the staff, followed by a dynamic marking of *f*. The score concludes with a final measure.

E

F

2

G

4

'CUP'

f

H

OPEN

2

I'VE GOT THE WORLD ON A S

2nd Bb TRUMPET

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

The musical score is written for a 2nd Bb Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The first staff contains a melodic line starting with a dynamic marking of *f* (forte). The second staff has a handwritten '2' above it, indicating a second ending. The third staff is marked with a circled 'A' and the word 'CUP' and a '6' below it. The fourth staff is marked with a circled 'B' and a '6' below it. The fifth staff is marked with a circled 'C' and an 'A' below it. The sixth staff begins with a dynamic marking of *f* and a first ending bracket. The seventh staff is marked with a circled 'D' and contains a melodic line. The eighth staff is marked with the word 'OPEN' and a '2' below it, indicating a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND TRPT

-2-

WORLD ON A STRING

(E)

(F)

(G) CUP

(H)

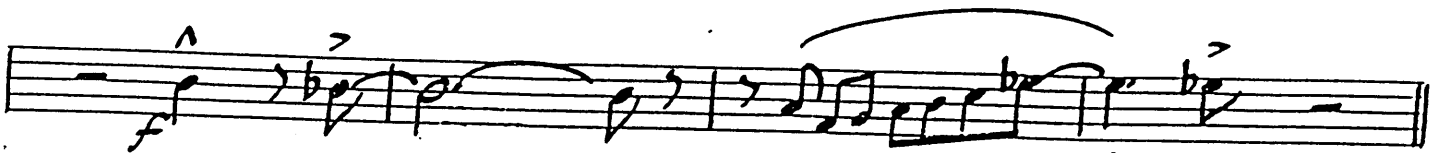
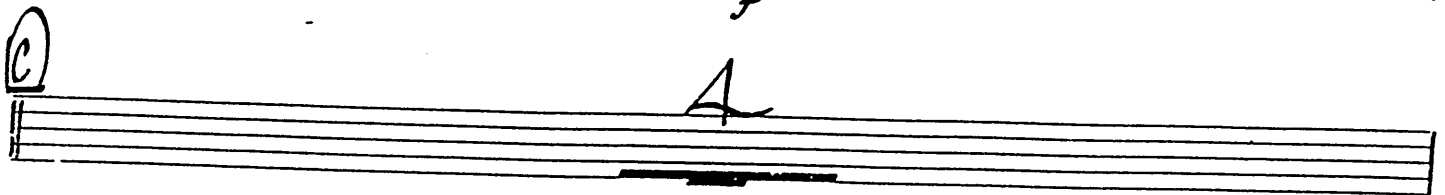
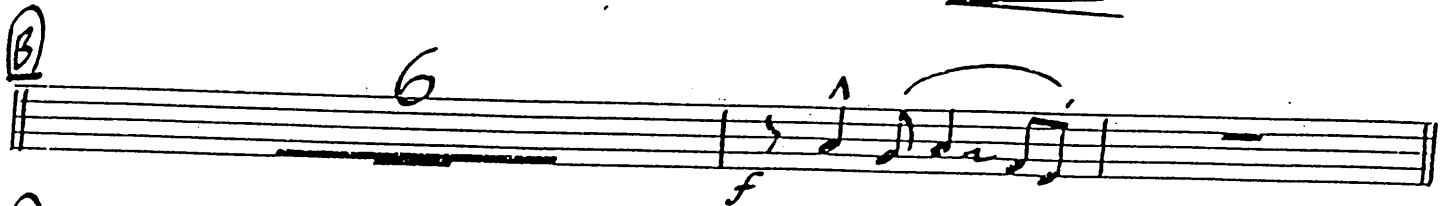
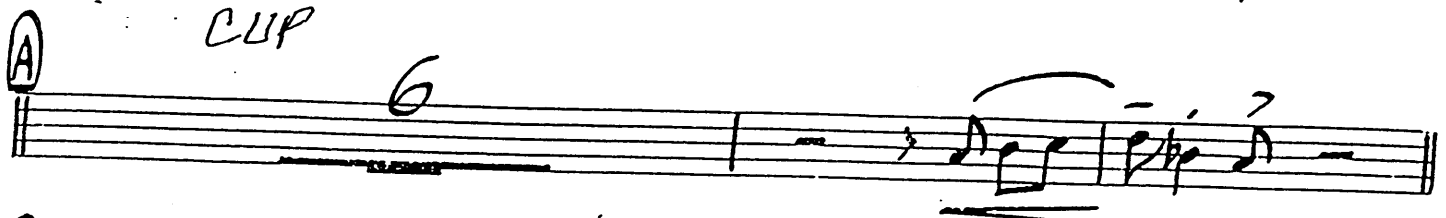
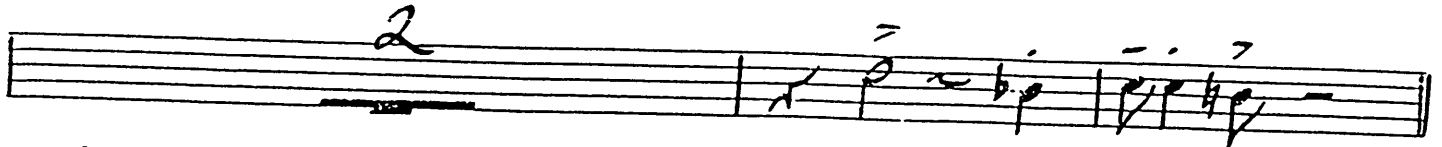
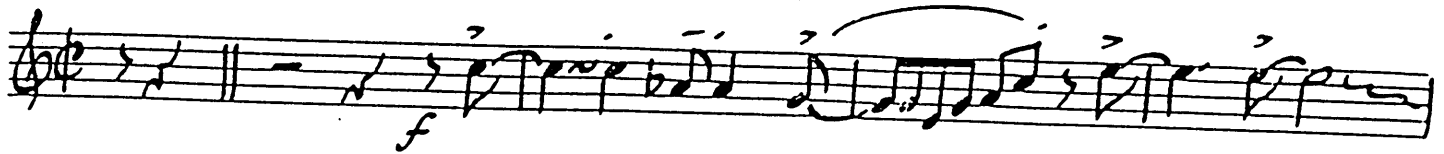
OPEN

I'VE GOT THE WORLD ON A!

3rd Bb TRUMPET

(MODERATE SWING) (♩ = 132)

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE



3RD TRUMPET

"WORLD ON A STRING"

E

F

2

G *cup* *A*

f

H

OPEN 2

I'VE GOT THE WORLD ON A STICK

4th Tpt.

4th Bb TRUMPET

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 132)

San

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

2

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

(A) (CUP) VOCAL 6

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

(B) 6

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

(C) 4

Empty musical staff with a fermata at the beginning.

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

(D)

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

OPEN

2

Musical staff with notes, rests, and dynamics. Starts with a fermata, followed by notes with accents and a forte (f) dynamic.

4TH TRUMPET

"WORLD ON A STRING

(E)

(F)

2

(G) CUP VOCAL

4

f

(H)

(OPEN)

2

fp

I'VE GOT THE WORLD ON A ST

1st TROMBONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩=132)

The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a '2' and a section marked 'A' with 'CUP' written above it. The third staff has a measure with a '2' and a section marked 'B'. The fourth staff has a measure with a '2' and a section marked 'A' with 'beverage' written above it. The fifth staff is mostly blank with a large 'A' written in the center. The sixth staff begins with a dynamic marking of *f*. The seventh staff has a measure with a '2' and a section marked 'A'. The eighth staff has a measure with a '2' and a section marked 'A' with 'OPEN' written above it, and a section marked '(SOLO) (STRONG)' with a dynamic marking of *fp*.

1ST TROMBONE

-2-

"WORLD ON A STRING"
(END SOLO)

G CUP

A

OPEN

I'VE GOT THE WORLD ON A STI

2nd TROMBONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *mp*, and *fp*. There are several measures with rests, some marked with a '2' for a second ending. Section markers are present: a circled 'C' at the start of the fifth staff, a circled 'A' above the second staff, and a circled 'B' above the third staff. The word 'OPEN:' is written above the eighth staff. The score concludes with a double bar line.

2ND TROMBONE

"WORLD ON A STRING"

Handwritten musical notation for the 2nd Trombone part, first system. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth notes with accents, followed by a measure with a fermata and a dynamic marking of *f*. A second system of notes is indicated by a "-2-" above the staff.

Handwritten musical notation for the 2nd Trombone part, second system. It continues with eighth notes and rests, ending with a dynamic marking of *f*.

Handwritten musical notation for the 2nd Trombone part, third system. It features a series of eighth notes with accents, followed by a measure with a fermata and a dynamic marking of *f*.

Handwritten musical notation for the 2nd Trombone part, fourth system. It starts with a measure containing a fermata and a dynamic marking of *f*, followed by eighth notes.

Handwritten musical notation for the 2nd Trombone part, fifth system. It consists of a single measure with a fermata and a dynamic marking of *f*.

CUP

Handwritten musical notation for the 2nd Trombone part, sixth system. It begins with a dynamic marking of *f* and a fermata, followed by eighth notes with accents.

Handwritten musical notation for the 2nd Trombone part, seventh system. It continues with eighth notes and rests, ending with a dynamic marking of *f*.

OPERA

Handwritten musical notation for the 2nd Trombone part, eighth system. It starts with a measure containing a fermata and a dynamic marking of *f*, followed by eighth notes.

Handwritten musical notation for the 2nd Trombone part, ninth system. It features eighth notes with accents, ending with a dynamic marking of *sf*.

Handwritten musical notation for the 2nd Trombone part, tenth system. It continues with eighth notes and rests, ending with a dynamic marking of *f*.

I'VE GOT THE WORLD ON A ST

3rd TROMBONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLFE

(MODERATE SWING) (♩ = 132)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various dynamics and articulations. A dynamic marking of *f* is present below the staff.

Handwritten musical notation for the second staff, including a double bar line and a first ending bracket labeled 'A' with a 'Cup 6' instruction. A dynamic marking of *f* is present above the staff.

Handwritten musical notation for the third staff, including a double bar line and a second ending bracket labeled 'B'. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the fourth staff, including a double bar line and a dynamic marking of *f* below the staff.

Handwritten musical notation for the fifth staff, starting with a circled letter 'C' and a first ending bracket labeled 'A'.

Handwritten musical notation for the sixth staff, including a double bar line and a dynamic marking of *f* below the staff.

Handwritten musical notation for the seventh staff, including a double bar line and a circled letter 'D' at the beginning.

Handwritten musical notation for the eighth staff, including a double bar line and a dynamic marking of *fp* below the staff. The word 'OREN' is written above the staff.

3rd Tbn

(E) *~2u*

(F)

2

(G) A

Cup
f

(H)

OPEN 2

I'VE GOT THE WORLD ON A S

BASS TROMBONE

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

Musical staff 1: Bass Trombone part, first line. Includes a dynamic marking 'f' and a fermata over a note.

Musical staff 2: Bass Trombone part, second line. Includes a '2' above the staff and a circled 'A' above a note.

Musical staff 3: Bass Trombone part, third line. Includes a circled 'B' above a note and a dynamic marking 'mp'.

Musical staff 4: Bass Trombone part, fourth line. Includes a '2' above the staff and a dynamic marking 'f'.

Musical staff 5: Bass Trombone part, fifth line. Includes a circled 'C' above the staff and a circled 'A' above the staff.

Musical staff 6: Bass Trombone part, sixth line. Includes a dynamic marking 'f' and a fermata over a note.

Musical staff 7: Bass Trombone part, seventh line. Includes a circled 'D' above the staff and a dynamic marking 'fp'.

Musical staff 8: Bass Trombone part, eighth line. Includes a dynamic marking 'fp' and a fermata over a note.

BASS TROMBONE

"WORLD ON A STRING"

E

F

G

H

I'VE GOT THE WORLD ON A STRING

PIANO

Words by TED KOEHLER
 Music by HAROLD ARLEN
 Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The tempo is marked as (MODERATE SWING) with a quarter note equal to 132 beats per minute. The notation includes a treble clef, a bass clef, and a common time signature. The music features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Cm7, F7(b9), F7(b9), BbMA7, EbMA7, Dm7, and G7(b9). A dynamic marking of *f* is present.

Handwritten musical notation for the second system. The key signature remains B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Cm7, F7, Cm7, F7, BbMA7, G7(b9), Cm7, Gb9, and F9. A section labeled "VOCAL CUE:" is indicated above the final measure. A dynamic marking of *f* is present.

Handwritten musical notation for the third system, marked with a circled "A". The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated below the staff: Bb, Ab7, Dm7, G7, Cm7, F7(b9), Bb, Eb9, Dm7, Gb9/Ob, Cm7, F7, and Cm7. A dynamic marking of *mf* is present.

Handwritten musical notation for the fourth system, marked with a circled "B". The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated below the staff: Cm7, F13, Bb, Gm7, Cm7 Gb9 F9, Bb, Ab7, and G7. A dynamic marking of *mf* is present.

PIANO

-2-

"WORLD ON A STRING"

Handwritten musical notation for the first system. The system consists of two staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth notes. Chords are written below the bass staff: Cm7, Eb6, Ab7, BbmA7, Em7, A7(b9), Dm7, G7(b9), Cm7, F7, Cm7.

Handwritten musical notation for the second system. The system consists of two staves. The treble staff has a melodic line with a fermata over the final note. The bass staff has a bass line with a fermata over the final note. Chords are written below the bass staff: Cm7, F13, Bb, Eb9, F#7(b9), Bb, Am7. A circled 'C' is written above the final measure. The dynamic marking *mf* is written below the bass staff.

Handwritten musical notation for the third system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Chords are written below the bass staff: Am7, D+7, Dm7, G7, C13, C+7.

Handwritten musical notation for the fourth system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Chords are written below the bass staff: Cm7, F#13, Bb, Ab7, G7, Cm7, Eb6, Ab7. A circled 'D' is written above the second measure.

Handwritten musical notation for the fifth system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Chords are written below the bass staff: BbmA, Ebm9, Dm7, Dbm7, Cm7, Cm7/F.

PIANO

-3-

'WORLD ON A STRING'

Chords: B^b B^o Cm^7 F^9 E B^b7 A^b7 G^7 Cm^7 $F^7(b9)$

Chords: B^bMA^7 E^b9 Dm^7 $G^13(b9)$ Cm^7 F^13 Cm^7 F^13 E^b9

Chords: $D^+7(b9)$ G^13 F^9+5 F B^b7 A^b7 G^7 Cm^7 $E^b(\#7)$ A^b7

Chords: B^bMA^7 $E^b7(b5)$ $A^7(b9)$ Dm^7 $G^+7(b9)$ Cm^7 F^7 Cm^7 F^7

Chords: B^b E^b9 $F^+7(b9)$ B^b (VOCAL CUE) G A^m7 D^+7 Dm^7

inf

PIANO

-4-

"WORLD ON A STRING"

Handwritten musical notation for the first system of "World on a String". The system consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: G7, C13, C+7, Cm7, and F9+5.

Handwritten musical notation for the second system of "World on a String". The system continues the melody and bass line from the first system. A circled "H" is written above the first measure of the treble staff. Chords in the bass staff include F9+5, Bb Ab7 G7, Cm7 Ebm6 Ab7, and BbMA7 EbMA9.

Handwritten musical notation for the third system of "World on a String". The melody and bass line continue. Chords in the bass staff include Dm7 Db7, Cm7 F7 Cm7, F7, Dm9 G7, and Dm9.

Handwritten musical notation for the fourth system of "World on a String". The melody and bass line continue. Chords in the bass staff include Bb13(b5), Cm7, Cm7/F, Bb6(9), and Bb13.

Handwritten musical notation for the fifth system of "World on a String". The melody and bass line continue. A circled "SOLO (IF NO VOCAL)" is written above the second measure of the treble staff. Chords in the bass staff include Eb9 and Bb13(b5).

I'VE GOT THE WORLD ON A STRING

BASS

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

The musical score for the bass line consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The first staff starts with a fermata on the first measure, followed by a series of eighth and quarter notes. The second staff continues the melody with a fermata on the final measure. The third staff is marked with a circled 'A' and a mezzo-forte (mf) dynamic. The fourth staff features a circled 'B' and a fermata on the final measure. The fifth staff continues the melody. The sixth staff is marked with a circled 'C' and a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff is marked with a circled 'D' and a fermata on the final measure. The music concludes with a double bar line.

BASS

-2-

"WORLD ON A STRING"

Handwritten musical score for bass, titled "WORLD ON A STRING", page 2. The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams for E, G, and H are provided above certain staves. A dynamic marking "mf" is present below the fifth staff. The score concludes with a double bar line.

I'VE GOT THE WORLD ON A STRING

DRUMS

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

A VOCAL

DRUMS

"WORLD ON A STRING"

Handwritten drum score for the piece "World on a String". The score consists of ten staves of music, each with a circled letter label (E through J) at the beginning. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff E:** Starts with a circled 'E'. Includes a bracketed section labeled "FILL" with a diagonal slash.
- Staff F:** Starts with a circled 'F' and the text "(BACK-BEAT)".
- Staff G:** Starts with a circled 'G' and the text "BUCKETS BITE". Below this staff is the dynamic marking "mf".
- Staff H:** Starts with a circled 'H'.
- Staff I:** Starts with a circled 'I' and the text "BUCKETS BITE".
- Staff J:** Starts with a circled 'J' and includes a bracketed section labeled "FILL" with a diagonal slash.

Other annotations include "TOMS 3" above the third staff and various accents (>) and slurs throughout the piece.

I'VE GOT THE WORLD ON A STRING GUITAR!

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 132)

Chords: Cm, F7(b9), F7(b9), BbMA7, EbMA7, Dm7, G7(b9)

Chords: Cm, F7, Cm, F7, BbMA7, G7(b9), Cm, Gb9, F9 (VOCAL CUE)

Section A

Chords: Bb, Ab7, Dm7, G7, Cm7, F7(b9), Bb, Eb9, Dm7, Gb9/Ob, Cm7, F7, Cm7

Section B

Chords: Cm7, F13, Bb, Gm7, Cm7, Gb9, F9, Bb, Ab7, G7

GUITAR

-2-

"WORLD ON A STRING"

Handwritten guitar chord chart for the first system. The system consists of two staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a series of slanted lines representing chords. The chords are: Cm7, Eb6, Ab7, BbMA7, Em7, A7(b9), Dm7, G7(b9), Cm7, F7, Cm7.

Handwritten guitar chord chart for the second system. The system consists of two staves. The treble staff has a melodic line with a fermata over the final note. The bass staff contains slanted lines for chords: Cm7, F13, Bb, Eb9, F7(b9), Bb, and Am7. A circled 'C' is written above the final measure. The dynamic marking 'mf' is written below the bass staff.

Handwritten guitar chord chart for the third system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff contains slanted lines for chords: Am7, D+7, Dm7, G7, C13, and C+7.

Handwritten guitar chord chart for the fourth system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff contains slanted lines for chords: Cm7, F13, Bb, Ab7, G7, Cm7, Eb6, and Ab7. A circled 'D' is written above the second measure.

Handwritten guitar chord chart for the fifth system. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff contains slanted lines for chords: BbMA7, EbMA7, Dm7, Dbm7, Cm7, and Cm7/F.

GUITAR

-3-

"WORLD ON A STRING"

Chords: B^b B^o Cm^7 F^9 E B^b7 A^b7 G^7 Cm^7 $F^7(b9)$

Chords: B^bMA^7 E^b9 Dm^7 $G^13(b9)$ Cm^7 F^13 Cm^7 F^13 E^b9

Chords: $D^+7(\#9)$ G^13 F^9+5 F B^b7 A^b7 G^7 Cm^7 $E^b(\#7)$ A^b7

Chords: B^bMA^7 $E^b(\#5)$ $A^7(b9)$ Dm^7 $G^+7(b9)$ Cm^7 F^7 Cm^7 F^7

Chords: B^b E^b9 $F^+7(b9)$ B^b (VOCAL CUE) G A^m7 D^+7 Dm^7

inf

GUITAR

-4-

"WORLD ON A STRING"

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 7/4 time signature. The bottom staff is in bass clef. The first measure contains a melodic line and a G7 chord. The second measure contains a C13 chord. The third measure contains a C+7 chord. The fourth measure contains a Cm7 chord. The fifth measure contains an F9+5 chord.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of two flats and a 7/4 time signature. The bottom staff is in bass clef. The first measure contains an F9+5 chord. The second measure contains a Bb AB7 G7 chord. The third measure contains a Cm7 Ebm6 AB7 chord. The fourth measure contains a BbMA7 EbMA9 chord. A circled 'H' is written above the second measure.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of two flats and a 7/4 time signature. The bottom staff is in bass clef. The first measure contains a Cm7 Dbm7 chord. The second measure contains a Cm7 F7 Cm7 chord. The third measure contains an F7 chord. The fourth measure contains a Dm9 G7 Dm9 chord.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of two flats and a 7/4 time signature. The bottom staff is in bass clef. The first measure contains an Eb9(b9) chord. The second measure contains a Cm7 chord. The third measure contains a Cm7/F chord. The fourth measure contains a Bb6(9) chord. The fifth measure contains a Bb13 chord.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of two flats and a 7/4 time signature. The bottom staff is in bass clef. The first measure contains an Eb9 chord. The second measure contains a rest. The third measure contains a Bb13(b9) chord. Above the third measure, the text "(SOLO (IF NO VOCAL))" is written. The system ends with a double bar line.

I'VE GOT THE WORLD ON A STRING

VOCAL B \flat

Words by TED KOEHLER
Music by HAROLD ARLEN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 132)

7 A

I'VE GOT THE WORLD ON A STRING, _____

SIT-TIN' ON A RAIN-BOW, GOT THE STRING A-ROUND MY FIN _____ GER. _____

WHAT A WORLD, _____ WHAT A _____ LIFE, I'M IN LOVE! _____ I'VE GOT A

B

SONG THAT I SING, _____ I CAN MAKE THE RAIN GO AN-Y TIME I MOVE MY FIN _____ GER. _____

LUCK-Y ME, _____ CAN'T YOU _____ SEE, I'M IN LOVE. _____ LIFE IS A BEAU-TI-FUL THING, _____

C

AS LONG AS I HOLD THE STRING. _____ I'D BE A SIL-LY SO AND

SO _____ IF I SHOULD EV-ER LET GO. _____ I'VE GOT THE

D

WORLD ON A STRING. _____ SIT-TIN' ON A RAIN-BOW, GOT THE STRING A-ROUND MY FIN _____

VOCAL

"WORLD ON A STRING"

GER. — WHAT A WORLD, WHAT A — LIFE, I'M IN LOVE!

(F)

LIFE IS A BEAU-TI-FUL THING,

(G)

AS LONG AS I HOLD THE STRINGS. — ID BE A SIL-LY SO AND

SO — IF I SHOULD EV-ER LET GO. — I'VE GOT THE

(A)

WORLD ON A STRING, — SIT-TIN' ON A RAIN-BOW, GOT THE STRINGS A-ROUND MY FIN-

GER. — WHAT A WORLD, — WHAT A — LIFE,

WHAT A WORLD, — WHAT A — LIFE, I'M IN LOVE!

I'M IN LOVE!